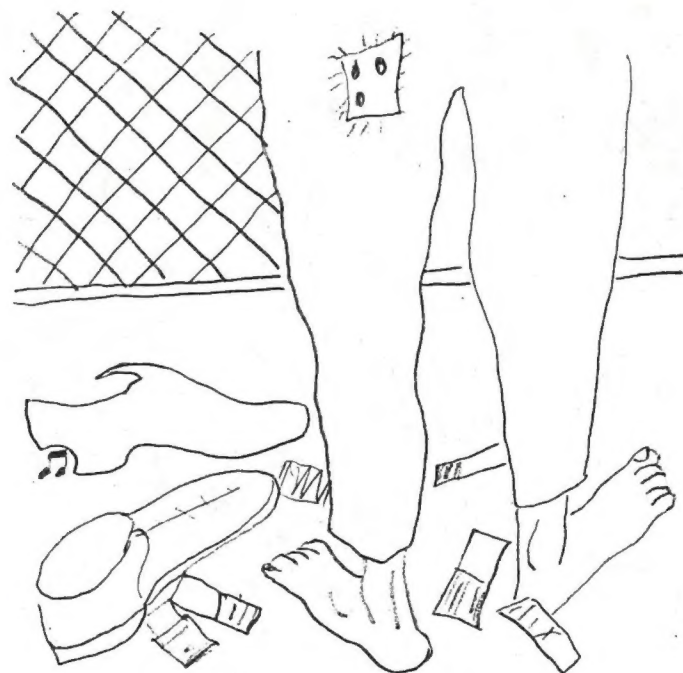


UNIVERSITY OF TORONTO FACULTY OF MUSIC

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Phil Nimmons Ensemble

March 25, 1993

at 8 pm

MacMillan Theatre

Edward Johnson Building

Tickets \$8/\$5- students, seniors

Box Office 978-3744

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Concert

Thursday, March 25, 1993 at 8 pm

MacMillan Theatre

Phil Nimmons Jazz Ensemble

Saxophones

Antony Roberts, alto
Scott Apted, alto
Andy Ballantyne, tenor
Peter Smith
Rob Carli, baritone

Personnel

Trombones

Paul Louth
Blair Dewan
Stephanie Dadds
Julie Bantin

Trumpets

Jason Logue
Bryden Baird
Lori Moore
Brian Cram
Tim Hamel

Vocalists

Kim Addison
Maria Loscerbo
Tyrone Gabriel

Piano

Dariusz Terefenko

Guitar

Brian De Wolfe

Bass

Andrew Downing

French Horn
Jane MacKay
Marilyn Genovese

Drums

David Carlisle
Jesse Baird

Programme

Selections will be made from the following list and introduced by the performers.

Instrumental Selections

Sands of Time - composed/arranged by Phil Nimmons
Threeful - composed/arranged by Phil Nimmons
Tickle Toe - Lester Young/arranged by Rob McConnell
Basic-ally Yours - composed/arranged by Thad Jones
Waltz of the Mushroom Hunters - composed/arranged by Greg Hopkins
Mod's Mode - composed/arranged by Phil Nimmons
Incredible Journey - composed/arranged by Bob Mintzer
Interloper - composed/arranged by Thad Jones
Lazybones - arranged by Phil Nimmons
Greetings and Salutations - composed/arranged by Thad Jones
My Man Bill - composed/arranged by Rob McConnell
TipToe - composed/arranged by Thad Jones

Vocal Selections

(arranged by Phil Nimmons)

If You Never Fall in Love With Me
The Masquerade is Over
I'd Rather Drink Muddy Water, Than Sleep in a Hollow Log
I'm Gonna Move on the Outskirts of Town
Everyday I Have the Blues
I Got it Bad and That Ain't Good

Tonight's Director

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein, date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band, *Nimmons 'N' Nine Plus Six*, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.



MacMillan Theatre

Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant